

Anthony May

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Born:

Rochester, NY, June 13, 1965

Selected Solo Exhibitions:

- 2007 “The Evolution Will Not Be Televised.”, Hang Gallery, San Francisco, CA
- 2005 “Synesthesia”, Hang Annex Gallery, San Francisco, CA
- 2003 “...and so it goes”, Hang Annex Gallery, San Francisco, CA
- 2001 “P’TING”, Hang Annex Gallery, San Francisco, CA

Selected Group Exhibitions:

- 2010 “Restructured” Hang Annex Gallery, San Francisco, CA
- 2009 “Time Lapse” Hang Annex Gallery, San Francisco, CA
- 2008 “Hueliday” Hang Annex Gallery, San Francisco, CA
- 2008 “Painterly Painting: The Next Level”, The Art Museum of Los Gatos, Los Gatos, CA
- 2006 “AAFNYC Contemporary Art Fair”, Metropolitan Pavilion, New York, NY
- 2006 “New Lines: Drawn, Stitched and Sculpted”, Spur Projects, Portola Valley, CA
- 2006 “Alchemy”, Hang Annex Gallery, San Francisco, CA
- 2003 “CAN’T SLEEP”, Hang, San Francisco, CA
- 2003 “FOUND/UNBOUND”, Palo Alto, CA
- 2003 “SECOND SIGHT”, CGSW, Seattle, WA
- 2002 “IN JEST, on the subject of toys”, Hang, San Francisco, CA
- 1999 “URBAN RYTHYMNS”, Hang, San Francisco, CA
- 1998 “INTRODUCTIONS 98”, Lawrence Hultberg, San Francisco, CA
- 1997 “ME, MYSELF and I”, Higbee, San Francisco, CA
- 1997 ColorGraphics, San Francisco, CA
- 1995 “(ART) word (ART)”, Trojanowska Gallery, San Francisco, CA
- 1995 Art Explosion Gallery, San Francisco, CA
- 1994 First Annual Shooting Gallery, San Francisco, CA

Selected Publications and Interviews:

- 2010 Gardiner Finn: “The Art of Anthony May” www.synchchaos.com August Issue.
- 2009 Champion, Peter: “Painterly Painting: The Next Level” essay in exhibition catalog,
- Chanse, Samantha: “Inside City Limits” TV interview for “Time Lapse” group show.

Education:

- 1998 Bachelor of Fine Arts, Pratt Institute, Brooklyn, NY